



SATURDAY NITE SPECIAL

Saturday Nite Special is a suite of several compositions with reference to jazz, afro-cuban, haitian, brazilian, and contemporary electro rhythms. Incorporating such diverse elements as noise, electro-trance and standard instruments such as Marimba, Tabla, Piano, Drum Kit, Congas, Ago-go Bells, and many other sounds and orchestrations. A visual and audio feast for the rhythms of the Feet, not Tap per se in the traditional way, but swinging hard, fast and sharp in a modern way.

Duration : 20/40 mins. (depending on venue)

Photo : Mikolaj Zajac , Krakow 11/2012



STEVE BUCHANAN : Musician, Dancer, Composer

Born in Philadelphia, multinstrumentalist Steve Buchanan has acquired a varied and impressive list of credits in his 40 years as a performer. An in depth CV can be had at www.garagecube.com/stevebuchanan . He has shared stage and studio with Fred Frith, Zeena Parkins, Bill Laswell , Jozef Trefeli, Jango Edwards, Nicole Johantgen, Heike Fiedler, EXYZT 1024, Paul Garrin, Charlie Mars, Boris Edelstein. He has performed in many cities of Europe, America, Africa and China.

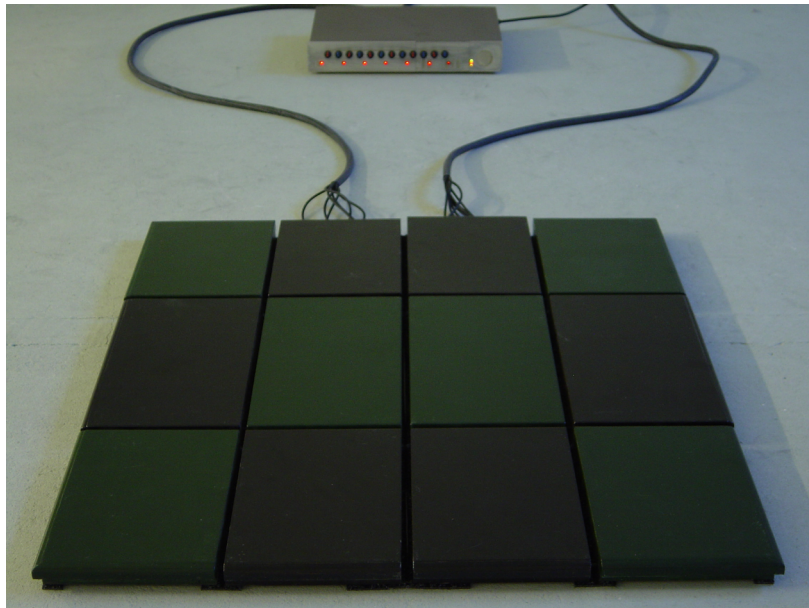
Links :

www.ioic.ch « The man who moved the mountain » 2012 IOIC China tour

www.youtube.com/stevebuchanan555

www.reversehead.com « Free Sausage » , « L.S.D. »

Photo : Heike Fiedler - Geneva 11/2011



2nd LINE

Designed and created by Steve Buchanan 2001-2003

2ND Line : Like most inventions 2nd line was born of necessity. Being both a professional musician and dancer required a practical means to combine the two art forms. The instrument is a square meter divided into 12 parts, each part being a separate sensor//trigger. This gives 12 different voices , in musical terms a complete chromatic scale. The instrument is both analog and digital which gives great flexibility in application. The obvious primary usage is as an interactive dance floor, but as well it can be used as a Midi controller for any sound source Video, stage lighting and LED`S. 2nd is not neither play station or a simple loop generator it is an instrument requiring much practice and skill. That being said however it`s also a wonderfully simple and non-intimidating instrument which has an inviting character. Since it`s creation 2nd line has proven its versatility in diverse situations such as clown shows, contemporary dance, silent film accompaignment, electro –noize clubbing, jazz trios, AV performances etc.

Photo : Guido Styger Geneva 04/ 2003



BIG KIDS SHANGHAI/2012

LITTLE KIDS LUBLIN/2012

2nd LINE WORKSHOPS

RHYTHM + COMMUNICATION



2nd line work shops are based on movement, breath, rhythm, and communal interaction. The average length of each stage is 3 hrs, normally over a 2/3 day period. The stage will include exercises to facilitate movement and improvisation and to explore the logics of rhythm. The stage will be based around the usage of 2Nd line and essentially how a community utilizes a common tool. Stages are open to all, the sole requirements are curiosity and an open mind.