

## 2 ND LINE SPECIFIC C.V.

1994 : Bucussion 1st documentation . CD « Those Who Say »  
though this marks the beginning of the present research  
this version was based solely on hands.Utilizing the keys of  
electric saxophone.to produced polyrhythmic/polymetric  
compositions.

1995 : 1`st design (for feet). Window alarm sensor, joined to  
Pavatex material. This could be attached to any material  
on the floor .Though sounding good , it proved quite unstable.  
(photo 1)

The next step was utilization of piezo sensors .The need for  
stability (especially in terms of usage by feet) led to the  
embedding of sensors within solid material. In this case  
plywood /contreplaque.  
(photo 2 +3).

Trio/ w Tatsuya Yoshida, Gilles Raider Swiss tour.  
( 1st serious test for myself and Bucussion as a valid  
instrument format)

1996 : Invitation Steim for Research/development  
The impracticality of transporting a square  
object led me to simply cut the plank in 2 parts  
this remained the design for several years .  
(photo 4)

1997/98 : Much touring with above format. Residency  
and creation LOT Theater Braunschweig (DE)  
solo performance - Batie Festival, Geneve.

1999 : 1st documentation on CD audio, Ring Ring Festival.  
Composition-Jo Jones

- 2000 : Mozg Festival (Poland), Overground festival (Geneve)  
GlassFarm Festival, NYC. w/Yvonne Troxler.
- 2001 : 3 videos produced . Solo Lem festival (Barcelona).
- 2002 : Development of 1st prototype 2<sup>nd</sup> line. Duo w/Mark Sanders.  
performance w/Ania Losinger -Xala . Tour w/Mono  
Gilles Aubry ,Antoine Chessex. Photo VI
- 2003 : Residency-Creation w/Jozef Trefeli Theater Galpon (Geneve)  
Formation A/V duo w/Boris Edelstein(Mapping Festival,  
Modul 8) begins research and developement for Final version  
of 2<sup>nd</sup> line.
- 2004 : Inauguration of 2<sup>nd</sup> line several tours and festivals.workshops  
Croatia and Cagliari w/David Moss. Photo VII + VIII
- 2005 : Mapping festival, w/Bushwac. Italy, Swiss tour  
w/Jango Edwards . Uncool Jazz Festival w/Sun Ra  
Arkestra.Performences + workshops in Croatia. Photo IX
- 2006 : Centre Cultural Swiss (Paris) w/Heike Fiedler.  
2020 Festival (Newcastle) w/Boris Edelstein.
- 2007 : Sons plateux (Marseille).Bushwac tour Italy.  
Workshops Lisboa ,Porto. Invitation Mali concerts  
and workshops. Photo X
- 2008 : Fete de la Musique/Mapping festival.(Geneve)  
Squadri Sonori Festival , Rome.
- 2009 : Arpetura Festival Lisboa, Roaratorio Festival (Geneve)  
residency -creation Autopoieisis w/Jozef Trefeli, Heike Fiedler  
Fete de la Musique ,Geneve.
- 2010 : 6th Mozg festival (Poland) w/Henris Shoppin. Wuppertal  
Nights w/Henris Shoppin. Fete de la Musique Geneve ,

» Mouvement III «

(Fred Gardet, Heike Fiedler). L' AMR w/Gabriel Zufferey.

2011 : ABC (La-Chaux-de-Fonds) Residency-Creation Lunchmeat Festival (Prague) w/Boris Edelstein. Intonation- DATA-BAZ w/Henris Shoppin. Residency – Creation (poland) Yo Nelly. Residency- Creation Stereolux(Nantes) w/Charlie Mars.

2012 : Badaboum Festival (Zurich), Collaborations with IOIC(music for silent films.) Residency TanzHaus Zurich.CoCart Festival (Torun), Strefa (Warsaw) w/ Henris Shoppin.Videoex Festival (Zurich) Stereolux (Nantes) Mapping Festival (Geneve) w/Free Sausage. Solo tour Poland. China Tour w/IOIC. Solo tour USA. Audioart Festival (Krakow). Coutonou Jazz Festival.(Benin)

Photo XI