



史 蒂

夫·布坎南：周末电子踢踏舞

时间: 2014 年 11 月 1 日, 17:00~18:00

艺术家: Steve Buchanan (史蒂夫·布坎南)

地点: 新时线媒体艺术中心 CAC (上海市莫干山路 50 号 18 号楼 101)

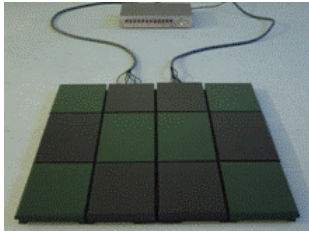
本次活动免费。发送邮件至 membership@chronusartcenter.org 进行预约 (请注明您的姓名, 联系方式和预约人数)。

关于演出:

作品《周末电子踢踏舞》由一系列与爵士乐, 古巴、海地、巴西等地区的当地音乐, 以及当代电音旋律相关的作品组成。并将诸如噪音、迷幻舞曲以及包括马林巴琴、塔不拉鼓、钢琴、爵士鼓、康佳舞、Ago-go 铃铛和很多其他声音及管弦乐在内的乐器所代表的不同元素组合在一起。本次由史蒂夫·布坎南带来的现场演出, 将会是一场脚步节奏的视听盛宴——并非以传统方式进行表演, 而是以当今的理念, 进行高难度, 快速准确的踢踏舞舞步演奏。

关于“线路二”(2nd LINE)

由史蒂夫·布坎南于 2001-2003 年设计并制造, 和大多数的发明一样, “线路二”的产生具有其必要性。一位专业的音乐家和舞蹈家需要一个切实可行的方法, 来将这两种艺术形式结合起来。该装置尺寸约一平米, 被平均分成 12 个同样大小的区块, 每个区块都成为一个独立的传感触发域。这就产生了 12 种不同的声音, 对应乐理上的一个完整的半音阶。该乐器兼容数模切换, 这就使其在应用上有了很大的灵活性。其主要用途是作为互动舞踏, 但也可以作为一部 MIDI 控制器, 用于任何视频声源, 舞台灯光和 LED 灯。“线路二”不是一台游戏机或是一种简单的循环发生器, 它是一件需要练习和技巧的乐器。话虽这么说, 但它依旧操作简便, 很容易上手。“线路二”的创造已经证明了它的多用途性, 在不同的场景, 如小丑表演, 现代舞蹈, 无声电影伴奏, 电子噪音, 酒吧表演, 爵士三重奏, 视听表演等都能让其大展拳脚。



拍摄：Guido Styger 摄于：日内瓦 2003 年 4 月

关于艺术家：



史蒂夫·布坎南，音乐家、舞蹈家、作曲家

出生在费城，早期研究包括 Pat Martino, Marchall Allen, Elliott Levin, Bobby Zankel。布坎南于 1974 年进行了他的第一场演出，并于 1976 年组织了他的第一只乐队 ILTAR。在多乐器演奏和表演方面，史蒂夫·布坎南已经在他 40 年的职业生涯里获得了令人印象深刻并且艺术形式多样的声望。他曾与包括 Fred Frith, Zeena Parkins, Bill Laswell, Jozef Trefeli, Jango Edwards, Nicole Johantgen, Heike Fiedler, EXYZT 1024, Paul Garrin, Charlie Mars, Boris Edelstein 等在内的著名乐手同台献艺，或与之共同录音。布坎南曾在欧洲，美洲，非洲和中国进行过演出。2014 年，他的中国巡演正在进行中，所到城市包括长沙，深圳，张山，广州，上海和北京等。

<http://www.garagecube.com/stevebuchanan/>

Steve Buchanan: Saturday Stepper Special

Time: 17:00-18:00, 1st November, 2014

Artist: Steve Buchanan

Venue: Chronus Art Center (101, Bldg 18, 50 Moganshan Rd. Shanghai)

This event is free of charge. Reservation via membership@chronusartcenter.org (Please indicate your full name, contact information and the number of reservation).

About The Performance:

Saturday Nite Special is a suite of several compositions with reference to jazz, afro-cuban, haitian, brazilian, and contemporary electro rhythms. Incorporating such diverse elements as noise, electro-trance and standard instruments such as Marimba, Tabla, Piano, Drum Kit, Congas, Ago-go Bells, and many other sounds and orchestrations. A visual and audio feast for the rhythms of the Feet, not Tap per se in the traditional way, but swinging hard, fast and sharp in a modern way.

About 2nd LINE

Designed and created by Steve Buchanan 2001-2003

Like most inventions 2nd line was born of necessity. Being both a professional musician and dancer required a practical means to combine the two art forms. The instrument is a square meter divided into 12 parts, each part being a separate sensor/trigger. This gives 12 different voices, in musical terms a complete chromatic scale. The instrument is both analog and digital which gives great flexibility in application. The obvious primary usage is as an interactive dance floor, but as well it can be used as a Midi controller for any sound source Video, stage lighting and LED'S. 2nd is not neither play station or a simple loop generator it is an instrument requiring much practice and skill. That being said however it's also a wonderfully simple and non-intimidating instrument which has an inviting character. Since its creation 2nd line has proven its versatility in diverse situations such as clown shows, contemporary dance, silent film accompaniment, electro -noise clubbing, jazz trios, AV performances etc.

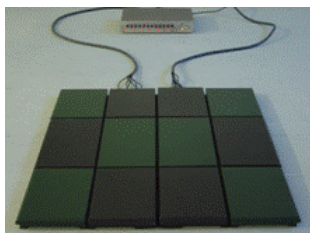


Photo : Guido Styger Geneva 04/ 2003

About The Artist:



Steve Buchanan, Musician, Dancer, Composer

Born in Philadelphia, early studies include Pat Martino, Marchall Allen, Elliott Levin, Bobby Zankel. Buchann had his first performance in 1974, and formed his first group ILTAR in 1976. As a multi-instrumentalist and performer, Steve Buchanan has acquired a varied and impressive list of credits in his 40 years career. He has shared stage and studio with Fred Frith,

ZeenaParkins, Bill Laswell, JozefTrefeli, Jango Edwards, Nicole Johantgen, Heike Fiedler, EXYZT 1024, Paul Garrin, Charlie Mars, Boris Edelstein. Buchanan has performed in many cities of Europe, America, Africa and China, and his China Tour 2014 includes the cities of Chang Sha, Shen Zhen, Zhang Shan, Guang Zhou, Shanghai and Beijing.

<http://www.garagecube.com/stevebuchanan/>

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