

ES

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ES Extended Sounds for Contemporary Pipe Organ

ES project founded in Jan 2012/Willisau, CH. is dedicated to the furtherance of the art of contemporary pipe organ. The main emphasis of ES project is improvisation, this however by no means excludes composition, nor collaborations with players which prefer notation. They Combine elements such as el.guitar, saxophone, noize, classical guitar, digital effects, radios ; other media of our time i.e.video mapping, max/msp etc. As well the project incorporates dance, sound poetry, and electronic percussion . The two artists try to use all elements of music available in our time from medieval harmony, serialism , dodecaphonic movement, Ellingtonian elegance, Taylorian cacaphony, noize in da street, to many other influences. The artists then distill these parts reflecting a new conception through the mirror of this venerable instrument the pipe organ.

#### ES SOUND BYTES

The sound bytes below are extracts from a 40 min piece performed in Aug 2013, Willisau Church St. Peter+Paul. This music is the result of a month long residency in situ at the church. The sound bytes represent the dominant stylistic developement of the residency. All 4 excerpts as well as the full length performance were totally improvised. The recordings were made on a simple stereo H4 Zoom recorder in 2 track stereo. The only alteration of the 4 chosen tracks in post production were elementary : volume regulation, basic fade outs, minimal equalization, etc. there are no over dubs or mixed tracks. We highly recommend using headphones if the playback source is computer, as the frequency range is quite extensive despite the simple medium used to record . <https://soundcloud.com/hanan555/rabbit>

**1)** - Martin Walter / Grand Orgues , Steve Buchanan / Alto Sax

<https://soundcloud.com/hanan555/church-mouse>

**2)** -Martin Walter/ G Grand Orgues , Steve Buchanan / Electronics



photo : Heike Fiedler - Geneva 11/2011

**STEVE BUCHANAN: Musician, Dancer, Composer**

Born in Philadelphia, multinstrumentalist Steve Buchanan has acquired a varied and impressive list of credits in his 40 years as a performer, as both dancer and musician. As well Mr. Buchanan is an instrument inventor, dancing often around the world on his 2ND LINE interactive dance floor.

An in depth CV can be had at [www.garagecube.com/stevebuchanan](http://www.garagecube.com/stevebuchanan) . He has shared stage and studio with Fred Frith, Zeena Parkins, Bill Laswell, Jozef Trefeli, Jango Edwards, Simon Bertz, IMO Orchestra, Ron Anderson, Nicole Johanntgen, Heike Fiedler, EXYZT 1024, Paul Garrin, Charlie Mars, Boris Edelstein. He has performed in many cities of Europe, America, Africa and China.

**Links :**

[www.ioic.ch](http://www.ioic.ch) « The man who moved the mountain » 2012 IOIC China tour

[www.youtube.com/stevebuchanan555](http://www.youtube.com/stevebuchanan555)

[www.reversehead.com](http://www.reversehead.com) « Free Sausage » , « L.S.D. »

[www.soundcloud.com/stevebuchanan555](http://www.soundcloud.com/stevebuchanan555)



MARTIN WALTER : Musician, Composer, Theologian, Priest

Born in Stuttgart, Germany although « Les Grandes Orgues » is his metier, Mr. Walter is a multinstrumentalist playing piano ; flugelhorn, and as well a composer. He has studied theology in Tübingen, Innsbruck; Lucerne. In 2007 he was finalist in the international competition for organ improvisation « Orgues Sans Frontières » in LUXEMBOURG.

Attends on a regular basis courses for composition; improvisation with Jan Janca, Thomas Müller, René Wohlhauser. He has done master classes with Willibald Bezler, Arne Mellnas, Stephen Melill

